

Peter Korman
&
Ivan Korman

Figure 1.(Fighter)

Figure 1. (Fighter)

Play continual crescendo through whole composition

Peter Korman

1. **Allegro** ♩ = 205 repeat 4 x

1.Acoustic Bass repeat 4 x

2.Acoustic Bass repeat 4 x

3.Acoustic Bass repeat 4 x

4.Acoustic Bass repeat 4 x

5.Acoustic Bass repeat 4 x

6.Acoustic Bass repeat 4 x

7.Acoustic Bass repeat 4 x

8.Acoustic Bass arco repeat 4 x

Tune your E string down to D

mf *fp*

5 2.

A. Bass

A. Bass

A. Bass

A. Bass

A. Bass

A. Bass

A. Bass

A. Bass arco A string

p *fp*

17 5.

Musical score for measures 17-20. The score consists of eight staves, each labeled "A. Bass". The first four staves contain whole notes with stems pointing down, with a "5." above the first measure. The fifth and sixth staves contain half notes with stems pointing down, with a "p" dynamic marking. The seventh staff contains half notes with stems pointing down, with a "p" dynamic marking. The eighth staff contains a continuous eighth-note pattern with stems pointing down, with a "fp" dynamic marking. A "5." is also present above the eighth staff. A double bar line is at the end of the system.



21 6.

Musical score for measures 21-24. The score consists of eight staves, each labeled "A. Bass". The first four staves contain whole notes with stems pointing down, with a "6." above the first measure. The fifth and sixth staves contain half notes with stems pointing down, with a "p" dynamic marking. The seventh staff contains half notes with stems pointing down, with a "p" dynamic marking. The eighth staff contains a continuous eighth-note pattern with stems pointing down, with a "fp" dynamic marking. A "6." is also present above the eighth staff. A double bar line is at the end of the system.

25 7.

A. Bass

G string

A. Bass

p *8va*

A. Bass

p

A. Bass

p

A. Bass

p

A. Bass

p

A. Bass

p

A. Bass

fp



29 8. *15ma*

A. Bass

p

A. Bass

p

A. Bass

p *8va*

A. Bass

p

A. Bass

p

A. Bass

p

A. Bass

p

A. Bass

p

A. Bass

fp

33 *15^{ma}*

A. Bass

A. Bass

A. Bass

A. Bass

A. Bass

A. Bass

A. Bass

A. Bass

A. Bass

A. Bass

8^{va}

fp



37

A. Bass

A. Bass

A. Bass

A. Bass

A. Bass

A. Bass

A. Bass

A. Bass

A. Bass

A. Bass

Fine

fff

fff

fff

fff

fff

fff

fff

fff

fff

fp

fff

