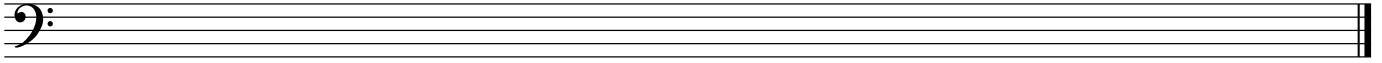


Peter Korman
&
Ivan Korman

Figure 2(Tripod)

graphic score for solo doublebass



For each drawing choose different approach as they are the same but still evolving also.

Express nuances in drawing by changing timbre, playing rhythm and rubato, use preparations of the doublebass (put a paper between strings above the bridge, mute strings with rubber band etc.), improvise melodies and harmonies, make noise, use bass as an percusive instrument etc.

BECOME THE DRAWING AND LET THE DRAWING PLAY ITSELF!

