

Peter Korman
&
Ivan Korman

Figure 3 (Woman)

for doublebass and looper

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Peter Korman&Ivan Korman

♩=120 bpm

Acoustic Bass

Acoustic Bass

Acoustic Bass

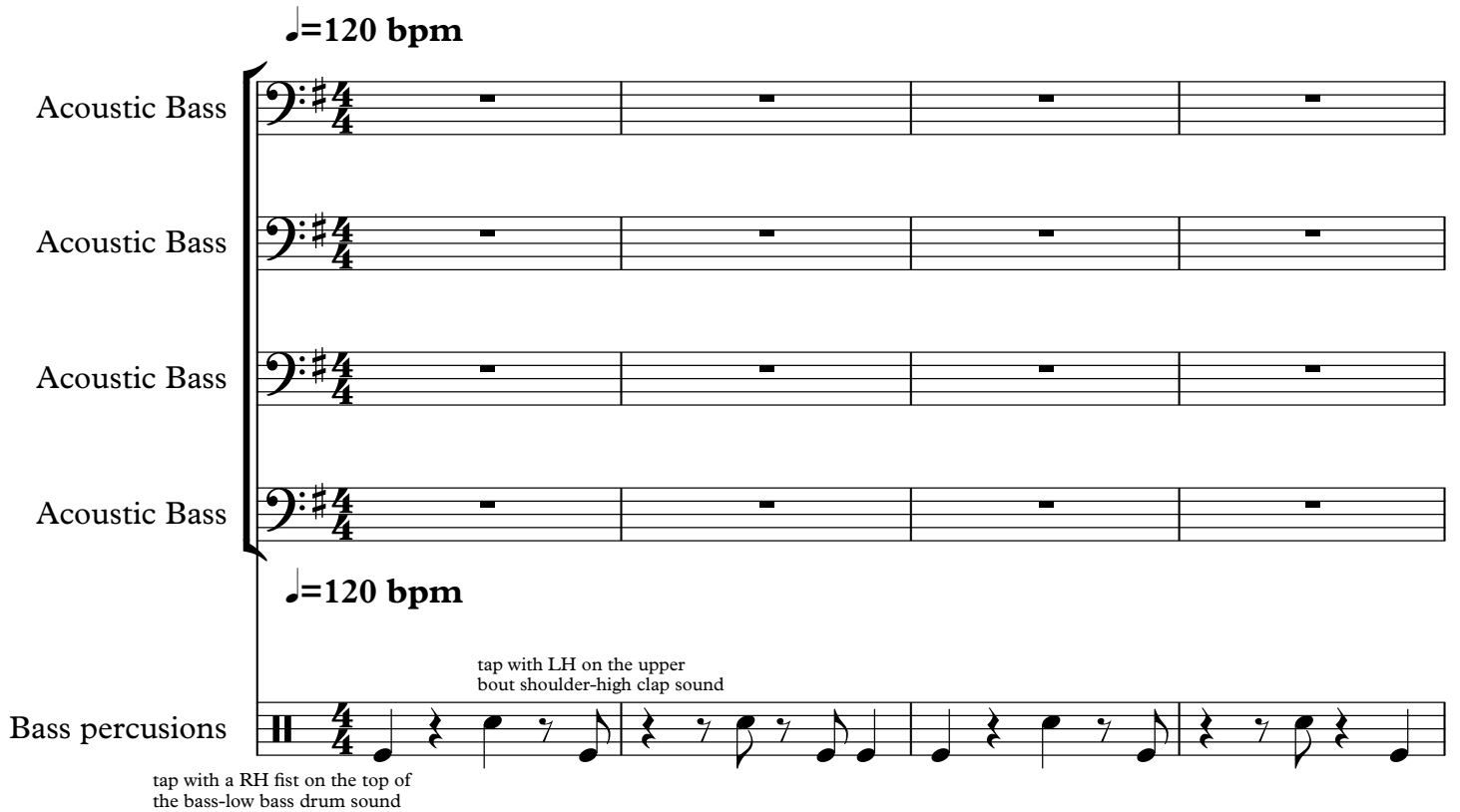
Acoustic Bass

♩=120 bpm

Bass percussions

tap with LH on the upper bout shoulder-high clap sound

tap with a RH fist on the top of the bass-low bass drum sound



5

A. Bass

A. Bass

A. Bass

A. Bass

Dr.



9

A. Bass

A. Bass

A. Bass

A. Bass

Dr.

pizz.

13

A. Bass

A. Bass

A. Bass

A. Bass

Dr.

17

A. Bass

A. Bass

A. Bass

pizz.

A. Bass

Dr.

21

A. Bass

A. Bass

A. Bass

A. Bass

Dr.

SOLO

open repeat

25 Gmaj7(b13)

Em7

A. Bass

arco

A. Bass

A. Bass

A. Bass

Dr.

29 Cmaj7

Bm7

B7(b13)(#9)

on cue →

A. Bass

A. Bass

A. Bass

A. Bass

Dr.

6

SOLO continue

33

Gmaj7(b13)

Em7

A. Bass

Staff 1: A. Bass, slash notation for the first four measures.

open repeat till fade out

A. Bass

Staff 2: A. Bass, melodic line with slurs and accents.

A. Bass

Staff 3: A. Bass, rhythmic eighth-note pattern.

A. Bass

Staff 4: A. Bass, pizz. notes.

Dr.

Staff 5: Dr., rhythmic pattern.

37

Cmaj7

Bm7

B7(b13) (#9)

Fine

A. Bass

Staff 1: A. Bass, slash notation for the first four measures.

A. Bass

Staff 2: A. Bass, melodic line with slurs and accents.

A. Bass

Staff 3: A. Bass, rhythmic eighth-note pattern.

A. Bass

Staff 4: A. Bass, pizz. notes.

Dr.

Staff 5: Dr., rhythmic pattern.

Fine

